

Constantin Gorges

In the grand second-floor landing, Constantin Gorges used bold geometry to fashion a sophisticated gallery for an assortment of blue-chip artworks, such as a Ross Bleckner canvas and a Brian Hunt sculpture. "The main element was the grid, which I felt was a symbol of 21st-century design," says Gorges, who painted the arches and moldings a deep ebony and crisscrossed the pale blue upholstered walls with a gridded framework. The rectilinear motif creates a connection between the building's neo-classical interior and the eclectic furnishings, including 19th-century Italian scagliola columns, a Russian secretary from the late 18th century, and modern pieces such as a silver-plated console from John Boone.

FURNITURE: H.M. LUTHER ANTIQUES; JOHN BOONE. SUEDE: EDELMAN LEATHER. CARPETING: PATTERSON, FLYNN & MARTIN. MIRROR: LORIN MARSH. ACCESSORIES: CAPITOL FURNISHINGS. ART: ASH FINE ART; MARIAN GOODMAN GALLERY. WALL UPHOLSTERY: MANUEL CANOVAS FOR COWTAN & TOUT (FABRIC); RONALD JONAS INTERIORS (FABRICATION). LIGHTING: MODULIGHTOR. ELECTRICAL WORK: CAMBRIA ELECTRIC. GENERAL CONTRACTOR: T & L CONTRACTING.

PHOTOGRAPHY: LYDIA GOULD-BESSLER

